

Music development plan summary: Temple Mill Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Nicola Caselton
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	Medway Music Association

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Temple Mill we are passionate about making musical learning engaging, enjoyable and meaningful; we want children to leave Temple Mill with an interest and passion for music of their own.

The scheme "Sing Up Music" is used and provides primary schools with a solid foundation to deliver a creative and engaging programme of high-quality classroom music activity. Designed and written by subject specialists, it sets out the skills, knowledge, and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage.

Sing Up's music curriculum, with a scheme of work for each year group from Nursery to Year 6, represents a complete and progressive library of resources that meets the

requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music, and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance). Covering a broad and diverse range of repertoire, approaches, and musical traditions, Sing Up Music supports a fully-integrated approach to musical development, connecting the interrelated strands of singing, playing, improvising, composing, listening, and appraising. With long-term and detailed lesson-by-lesson planning, plus classroom-ready presentations and all music teaching materials included, Sing Up Music has been created for all primary teachers - generalist and specialist teachers of music.

Within lessons, children develop an understanding of the elements of music by actively listening to a range of music, exploring and learning songs, composing and performing, and using a range of classroom instruments.

Children receive the equivalent of one hour of music education over the course of a week. However, this may be “blocked” over the period of a few days as this can offer better teaching and learning opportunities.

To optimise outcomes for SEND pupils we provide help in managing the written communication aspects of music – such as the use of symbols – by using larger print, colour codes, multi-sensory reinforcement, and a greater emphasis on aural memory skills. Music vocabulary is continually referred to in music lessons and assemblies to provide opportunities for children to understand how to apply their knowledge and skills in differing contexts. We maximise the learning experience with opportunities to learn about music through physical contact with an instrument, breaking tasks into manageable chunks and allowing rehearsal time before performance tasks. We use a lot of modelling, anticipate barriers and aim to establish a learning environment which promotes resilience.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in all year groups are given the opportunity to access a paid for music club called iRock, which is taught in bands. We also offer 2 free pupil premium places within this offer. They are taught for 30 minutes per week and prepare a ‘concert’ 3 times a year.

The Music Lead runs a KS2 choir, which is not charged, and the children are given the opportunity to perform to the rest of the school and their families. This runs weekly for 45 minutes.

We are also currently working with a piano club to begin offering weekly piano lessons in the future. This will be a paid for opportunity but we will be providing 2 free pupil premium places in addition.

The proportion of Pupil Premium and SEND children accessing extra-curricular music opportunities is in line with the rest of the school population.

Some children attend Saturday Music Centres and holiday courses run by Medway Music Association. The school ensures that they advertise upcoming events to all parents and students at the earliest possible opportunity.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our aim is to maximise the cultural capital children receive from the musical education they receive at Temple Mill by exposing them to musical influences and pieces from a range of styles, artists and time periods.

To help our children to become inquisitive, respectful and knowledgeable music listeners, we use the Musician of the Month programme. The aim of the programme is to create a culture of musical appreciation across the school. Each month, the children are introduced to a new musician in a whole school assembly, with a focus on understanding the stories behind the musician's life and how this will have impacted upon their musical journey. Throughout the month, the children are given opportunities to listen to the artist's music in assemblies and to complete activities in class to help them to discover more about them.

The programme is constructed in such a way that it ensures that there is representation from the protected characteristics, as well as equal representation from both genders within music traditions from across the globe, Western classical musicians and popular music.

All children attend a weekly singing assembly, in their key stages, where they are given the opportunity to sing a variety of songs which help them to develop their musical skills such as singing in two parts. The weekly singing assembly is also taken as an opportunity to further develop the children's knowledge of the Dimensions of Music which they can

then take back into their class music lessons. The Music Lead plans these assemblies as a means of further developing the musical skills of all teaching staff.

At special times of the year (Harvest, Christmas and Easter), the school has an assembly where each key stage sings a song to the rest of the school. This helps the children to develop their confidence to perform in front of others from a young age. They sometimes also perform in front of parents and visitors.

Children in Early Years are given the opportunity to perform songs to parents and the rest of the school in their Christmas celebrations. In Year 6, the children perform an end of year production to an audience in July. This regularly involves some solo, harmony and ensemble singing.

In the future

This is about what the school is planning for subsequent years.

We are working towards building relationships with Kent Music and Dynamics to further develop music education at Temple Mill.

We aim to further develop the KS2 Choir so that they are able to attend events put on by Kent Music and wider which give opportunities for singing in a larger group.

We aim to investigate ways in which we can give the children further opportunities to watch live music events as well as meeting visitors.

We aim to further develop parental understanding of the importance of music education so that a greater number of parents are willing to fund instrumental lessons in the future, as these opportunities grow.

Further information

During the last academic year, the Trust's Primary Music Leads worked with Kent Music to further develop music leadership across all of the Primary Academies.

During the last academic year, children at Temple Mill joined children from Deanwood and Mierscourt to perform alongside Dominic Ferris (Steinway Ambassador) at the Rainham Piano Festival – there is a possibility that this may take place again this academic year.